

Valse écossaise en Sol

Musical notation for the first system (measures 1-8) of the Scottish Waltz in G major, 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a staff with notes and rests. Below the staff, the fingerings for the right hand (P) and left hand (T) are indicated by numbers 1-5. The bass line is indicated by letters G, D, and g, d.

Measure 1: P 5, T (empty), g G g d
 Measure 2: P 7—, T 7, G g d
 Measure 3: P 6—, T 6, G g d
 Measure 4: P (empty), T 5 6 5, D d d
 Measure 5: P 5— 5, T (empty), G g g
 Measure 6: P 7—, T 7, G g d
 Measure 7: P 6—, T 6, G g d
 Measure 8: P 6, T 5 6, D d g
 Measure 9: P 8, T 7 8, D g d

Musical notation for the second system (measures 9-16) of the Scottish Waltz in G major, 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a staff with notes and rests. Below the staff, the fingerings for the right hand (P) and left hand (T) are indicated by numbers 1-5. The bass line is indicated by letters G, D, and g, d.

Measure 9: P 7—, T 7, G g d
 Measure 10: P 6—, T 6, G g d
 Measure 11: P (empty), T 5 6 5, D d d
 Measure 12: P 5— 5, T (empty), G g g
 Measure 13: P 6, T 5 7, D d g
 Measure 14: P 7, T 6 7, D g d
 Measure 15: P 6—, T (empty), G g g
 Measure 16: P 6— 5, T (empty), G g g

Musical notation for the third system (measures 17-24) of the Scottish Waltz in G major, 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a staff with notes and rests. Below the staff, the fingerings for the right hand (P) and left hand (T) are indicated by numbers 1-5. The bass line is indicated by letters G, D, and g, d.

Measure 17: P 7— 5, T (empty), G g g
 Measure 18: P 7— 5, T (empty), G g g
 Measure 19: P 7 8 7, T (empty), G g g
 Measure 20: P 6— 5, T (empty), G g g
 Measure 21: P 5, T 7—, D d g
 Measure 22: P 5, T 7—, D d g
 Measure 23: P 6, T 7 7, D g d
 Measure 24: P 7— 5, T (empty), G g g

Musical notation for the fourth system (measures 25-32) of the Scottish Waltz in G major, 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a staff with notes and rests. Below the staff, the fingerings for the right hand (P) and left hand (T) are indicated by numbers 1-5. The bass line is indicated by letters G, D, and g, d.

Measure 25: P 7— 5, T (empty), G g g
 Measure 26: P 7— 5, T (empty), G g g
 Measure 27: P 7 8 7, T (empty), G g g
 Measure 28: P 6— 5, T (empty), G g g
 Measure 29: P 6, T 5 7, D d g
 Measure 30: P 7, T 6 7, D g d
 Measure 31: P 6—, T (empty), G g g
 Measure 32: P (empty), T (empty), G g