

Valse croisée

(source Thierry Beuze)

8

8-measure system. Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (half). Fingering: P 6 7 8, 6 —, 6 7 8, 7 —, 7 6' 8, 7' —, 8 6' 7, 7 —. Bass line: G g g, G g g, G g g, D d d, D d d, D d d, D d d, G g g.

9

8-measure system. Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (half). Fingering: P 6 7 8, 6 —, 6 7 8, 7 —, 7 6' 8, 7' —, 8 6' 7, 6 —. Bass line: G g g, G g g, G g g, D d d, D d d, D d d, D d d, G g g.

17

8-measure system. Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (half). Fingering: P 8 7 6, 8 7 6, 8 6' 7, 7 —, 7 6' 8, 7' —, 8 6' 7, 7 —. Bass line: G g g, G g g, G g g, D d d, D d d, D d d, D d d, G g g.

25

8-measure system. Treble clef, key of D major (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), G4 (half), F#4 (half). Fingering: P 8 7 6, 8 7 6, 8 6' 7, 6 —, 7 —, 7 6' 8, 7' —, 8 6' 7, 6 —. Bass line: G g g, G g g, G g g, D d d, D d d, D d d, D d d, G g g.